

THE SOUNDS OF POETRY—YOU’VE GOT RHYTHM

Title of Poem: _____

Author: _____

<p style="color: #0070C0; margin: 0;">Rhythm</p> <p style="margin: 0;">The pattern of stressed and unstressed sounds in a line of poetry</p>		
<p style="color: #0070C0; margin: 0;">Meter</p> <p style="margin: 0;">A regular pattern of stressed and unstressed syllables</p>	<p style="margin: 0;">1. Scan three or four lines of the poem (mark the stressed (´) and unstressed (˘) syllables).</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p>	<p style="color: #0070C0; margin: 0;">Iamb</p> <p style="margin: 0;">An unstressed syllable followed by a stressed syllable (˘´)</p>
<p style="color: #0070C0; margin: 0;">Foot</p> <p style="margin: 0;">A unit of metrical measure that usually consists of one stressed syllable and one or more unstressed syllables</p>	<p style="margin: 0;">2. Does the poem have a regular rhythmic pattern? Or is it free verse?</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p>	<p style="color: #0070C0; margin: 0;">Anapest</p> <p style="margin: 0;">Two unstressed syllables followed by a stressed syllable (˘˘´)</p>
<p style="color: #0070C0; margin: 0;">Dactyl</p> <p style="margin: 0;">One stressed syllable followed by two unstressed syllables (´˘˘)</p>	<p style="margin: 0;">3. How does the rhythm affect the meaning and emotional impact of the poem?</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p>	<p style="color: #0070C0; margin: 0;">Trochee</p> <p style="margin: 0;">A stressed syllable followed by an unstressed syllable (´˘)</p>
<p style="color: #0070C0; margin: 0;">Spondee</p> <p style="margin: 0;">Two stressed syllables (´´)</p>	<p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p> <p style="margin: 5px 0 0 20px;">_____</p>	<p style="color: #0070C0; margin: 0;">Free Verse</p> <p style="margin: 0;">Poetry that does not follow a strict pattern of stressed and unstressed syllables</p>
<p style="color: #0070C0; margin: 0;">To Scan</p> <p style="margin: 0;">To indicate the metrical pattern of a poem by marking the stressed (´) and unstressed syllables (˘)</p>		